**(Sur)real balance**

*Almost all works of the story were taken in 2016.*

The speciality of photography is capturing the facts of present. And that is why I'm in love with Photography.

My falling in photography happened when I was going to take a picture of ordinary location, but at that moment I saw in viewfinder a spontaneous object, that comes into a frame and becomes a main hero of this photo. Since that moment I'm in love with possibility of photography to catch unexpected facts.

To the element of light, color, shape is added a random variable, which defines a new kind of photography. Mix of all these levels creates a special combination of random coincidences in harmony. And this new kind of photography is multilayer not only in visual but in meaningful sense

Making my works, I don't always want to explain everything clearly. I really like some mystical, shadows, and possibility for viewer to philosophizing and make a guess. So fiction is a theme, that goes through many of my works.

But how fictionally and subjective could be photography, she is still absolutely reflection of present, she is - truth.

Situating somewhere between fact or fiction, balancing between real and surreal - there is unique moment for just a second and we have a magnificent opportunity to catch it through photography.

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